The Hamilton Spectator

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College Ratifies Social Rules; Privacy Keystone of New Code

BY FRED AXELROD

The student body of Hamilton College accepted the newly-proposed set of social rules in a referendum vote last Tuesday.

The most important feature of the rules is the new responsibility which each student is to have for the privacy and rights of others. The new Preamble clearly outlines this philosophy.

Robert Ross '69, President of the Student Senate which offered the changes to the students, explained that "the rules are not simply to allow a man to sleep a girl in his room, but they are the reflection of a philosophy of a community in which there is mutual respect, communication, and upholding of the spirit of the rules through respecting the rights of others."

Of the 600 students who voted, 567 accepted the changes and 33 cast their ballot against the rules. Some ballots were not distributed until the afternoon, and students who did not check their mail boxes before the evening did not vote.

Most of the opposition to the new rules centered around the ban which will continue to prohibit open drinks on campus. The clause which provides for the end of parietals for all students except first-semester freshmen brought some dissent from the members of the class of '72.

The changes prohibit all forms of hazing, they also present a proposal for a greater amount of student government which will be proposed to the faculty and administration.

The rules were written largely on the results of a school-wide poll conducted early in the Fall to which about 400 students contributed. The results of the poll showed that the students' ideas largely coincided with the social changes, though there was even division over the issue of open drinks on campus.

A Senate Committee has been created to review the operation of the rules, and it will report their observations to the Senate. It is possible for the Senate to make any changes they wish, for the rules are flexible and depend on the amount of responsibility which students will accept.

Girls to Have Important Role In Kirkland's Governance

BY ELSPETH SAVAGE AND DELORES ROOT

Kirkland students will play an important role in the decision-making of the college.

This week Kirkland will vote on the constitution proposed by the Governance Committee co-chaired by Adrian Jaffe and Mr. Schneider. The Committee feels that "the purpose of the Community is to reflect both the common concern and the different ways to express this concern." The Committee hopes to achieve this by so providing "the greatest participation of the Community in its own governance."

The Board of Trustees and its committees, the President's Advisory Group, the Assembly, and the Steering Committee will constitute the governing units of the College as the Constitution is presently set up.

The Trustees have "the legal authority on all matters pertaining to the College." The Board may delegate responsibilities and authority to persons or groups who will be responsible to the Board.

The President's Advisory Group will advise and counsel the President and the steering committee. It will have neither veto nor legislative power. The Group will consist of the President, The Academic Dean, the chairman of each Division, and a secretary.

Kirkland professors Carl Schneider and Adrion Jaffee meet with students in discussion of proposed Kirkland constitution.

According to the Constitution, "the Assembly shall consider and pass upon all matters concerned with the governance of the Community, excepting those powers implicitly or explicitly reserved." These reserved powers deal with the Trustees, the hiring and promotion of faculty, and the curricular policy of each Division. The Assembly will also establish standing and *ad hoc* committees.

Twelve faculty and thirteen students will comprise the final ratio of the Assembly. The transitional ratios are: 1968-69, twelve faculty to seven students, 1969-70, twelve to nine, 1970-71, twelve to eleven.

The Steering Committee will prepare the agenda for the Assembly meetings, name members to committees established by the Assembly, and consult the President's Advisory Group. Five faculty members and three students will comprise the Steering Committee.

When Kirkland votes on this constitution, fifty-one percent of both faculty and students, each voting separately, will be needed for ratification.

Applications, Interviews on Increase; Sub-Frosh Weekend Has 'New Twist'

BY RON BRUCK

Hamilton must be doing something right.

As Charles Covert, Associate Secretary of Admission, and the Student Admission Committee were planning Sub-Freshmen Weekend, earlier this week, the Admission Office had received 501 applications, a twenty percent increase over last year.

The college has already accepted 75 of the 152 early decision candidates, approximately thirty percent of the Class of '73, and the Admission Office has interviewed 743 students, 136 more than last year.

Covert attributed the increase in applications to the curriculum changes, Kirkland's presence and the efforts of SAC. The Admission Office sent every prospective applicant a pamphlet outlining the new curriculem and the winter study program a few weeks ago.

The Associate Secretary felt that the Student Admission Committee has helped immeasurably by organizing Sub-Freshmen Weekend. The Weekend enables high school seniors to re-evaluate Hamilton, either reinforcing or changing the first impressions they received from their interviews. Of the 120 who attended Sub-Freshmen Weekend last year, 55 matriculated this fall.

Most of the invitations for this year's Sub-Freshmen Weekend were sent to prospective applicants and between fifty and sixty are coming. Last year, the weekend was held in February, after most Sub-Freshmen had already filed their applications, and ninety percent of those invited were applicants.

SAC designed this weekend to help the prospective applicant decide if he should apply here. Covert also felt that even if a Sub-Freshman receives an invitation but does not come, he is re-assured that Hamilton has taken an interest in him.

Juniors Tom Faull and James Campobello are chairing the Weekend, under the supervision of Wayne Pressel '69, Chairman of the Student Admission Committee. The three days of activities will begin tonight at eight when Associate Dean Hadley DePuy addresses the Sub-Freshmen in the Chapel.

Following DePuy's speech Economics Professor Sidney Wertimer, English Professor Thomas Johnston, Biology Professor Lawrence McManus, German Professor Thomas Colby and Philosophy Professor Russell Blackwood will hold a discussion in the Science Auditorium with Winton Tolles as moderator.

President John Chandler of Hamilton and President Samuel Babbitt of Kirkland will speak to them during the weekend

See ADMISSIONS on pg. 2

S.E.C. Plans Poll to Determine Students' Entertainment Desires

BY BILL TUCKER

"It's impossible to satisfy anywhere near close to a majority of the students on this campus," asserted Ben Greenbaum '68 of the Student Entertainment Committee.

But the SEC will try again to please as many as possible as it begins to investigate the possibilities for Spring House Parties. Greenbaum, who is in charge of the weekend, intends to draw up a poll and let the students choose for themselves as soon as he knows what groups are available for the weekend. Among the groups he is investigating are "The Chambers Brothers," "Spooky Tooth," "Ten Years After," "The Who," "The Fifth Dimension," Tim Hardin and Judy Collins.

SEC Chairman Mike Bruce hopes that the new poll will satisfy those students who have complained that "a small selective group" is controlling the kind of entertainment, primarily "soul" music that is brought to Hamilton. A number of students have gone so far as to demand the balance of their Social Tax returned.

"Believe me, we've made an attempt," said a frustrated Greenbaum as he recounted the problems the SEC has had booking "rock" entertainment for house parties.

"On records these groups sound fantastic," he explained, "but they can't live up to that sound in concert."

Bruce cited the acoustical limitations of the Alumni Gym as a deterrent to a rock band. "Unless they have a special set-up, they just don't come across." And Greenbaum observed that most of them rarely take the pains to bring sufficient equipment.

"Some of them never even show up," he added.

Contrary to John Vaneria's claims in a letter to the *Spectator* last week, the SEC has received the impression that Hamilton students are less than enthusiastic about "hard rock."

"The 'Soul Survivors' was probably one of the best rock bands you'll see," remarked

See SEC on pg. 6

Sub-Frosh Weekend Schedule

FRIDAY, DECEMBER 13

3:00-10:00 P.M. Registration in Bristol Campus Center.
4:00 P.M. Hockey: Hamilton vs. Norwich in Sage Rink.
6:00- 7:00 P.M. Dinners at fraternities (Assigned at Registration).
8:00- 8:30 P.M. Welcoming Address by Associate Dean Hadley S. DePuy in Chapel.
8:45-10:00 P.M. Discussion and Questioning Session in Science Building Auditorium: Sidney Wertimer, Jr., Economics; Thomas Johnston, English; Lawrence R. McManus, Biology; Thomas E. Colby, German; Russell T. Blackwood, Philosophy; Dean Winton Tolles, Moderator.

See SCHEDULE on pg. 6

Wide Publicity For Fund Drive; Goal of $4,000

BY JANET WATROUS

If to every thing there is a season, then this season's thing is the Campus Fund Drive.

An annual Hamilton affair, this year's Campus Fund Drive will be sponsored by the joint Hamilton-Kirkland Chapel Board. Tom Munkelwitz '70, Chairman of the drive, expects that participation from Kirkland will add a new spirit as well as a new source of funds.

Publicity through posters, representatives, radio station WHCL, fraternity representatives, dorm representatives and the *Spectator* has been aimed to inform the student body about the drive. With this knowledge, solicitors for the fund should be greeted with a welcome response, instead of 850 of the cutest blank looks ever.

Ballots circulated earlier this fall offered students a choice of eight charities, from which five were selected: the Hamilton College Charities, the National Service and Scholarship Fund to Negro Students, the Clinton Area Migrant Workers, the Oneida-Herkimer County Association for Retarded Children and the School to School Program of the Peace Corps.

The Chapel Board hopes to

See FUND on pg. 6

News in Brief

SNACK BAR ERUPTS IN SAC DEMONSTRATION

Chip Schramm '69, David Roberts '71, and Mike Upton '69 sit for SAC at Tuesday demonstration.

The Student Action Coalition of the Hamilton-Kirkland community demonstrated for peace for the fourth time this year on Wednesday morning. This particular non-violent demonstration was in protest to the presence of two United States Air Force recruiters who were stationed on the third floor of the Campue Center. In sharp contrast to other demonstrations, the members of the SAC set up camp away from the recruiters. In previous protests, SAC members had been in either the same room or in front of the room where the recruiters were located. On Wednesday, while the Air Force sat in the Honor Court Room, the SAC put up a table in the first floor snack bar. Prospective enlistees first saw the informative literature of the SAC before they climbed the stairs to see the Men in Blue. A second difference in this fourth demonstration was the presence of Hamilton and Kirkland faculty members. SAC representative, Chip Schramm '69, explained that the Coalition was attempting to find out faculty views and gather suggestions for the most effective means of expressing to best suit the feelings and emotions of the college community.

DEBATERS MANGLE OPPOSITION

Hamilton's Debate Club finished second out of 28 schools at the Twentieth Annual RPI Varsity Debate Tournament. Robert Rauch '71 and Richard Rogan '72 comprised Hamilton's first team and finished one point behind the second best team. Phil Welch '71 and Alan Handler '72 comprised the other team, and together the two Hamilton teams finished with an 8-4 record. Queens College won the tournament.

SHAPIRO CRUSHES FOES, NAMED HEAD OF LIBRARY COMMITTEE

Michael Shapiro '71 has been appointed chairman of the ad hoc committee established to consider library changes. All students wishing to be on this committee are urged to contact Shapiro through Campus Mail.

BAREFOOT DEBATE SPLASHES ACROSS FRONT OF ALASKA TABLOID

Late yesterday afternoon, the Public Relations Office received yet another news clipping on the famous Barefoot, Pregnant and in the Kitchen Debate. This one, from Fairbanks, Alaska, was the 205th received by the PR office. Robert Heavenor, Director of Public Relations, is confident that such nation-wide coverage is a publicity first for Hamilton.

A.D. EXPLODES BUBBLE OF SOCIAL COMPLACENCY

Continuing a tradition over a century old, The Alpha Delta Phi will present this year its Annual Christmas Play on Tuesday December the seventeenth and on Wednesday December the eighteenth. The play is a timely social commentary of 1968 Hamilton life. Many of the events that have taken place throughout this fall and beginning of winter are included in the play — from Kirkland College to The Offices of the *Spectator*. The play will be presented for the communities of both Hamilton College and Kirkland College on either Tuesday and Wednesday night. Curtain time is 8:00 p.m.

GRADUATE PLACEMENT MEETING

The Annual Placement Meeting for interested juniors and seniors will be held this Monday evening at eight in the Science Auditorium. Placement Director Ronald Loomis will conduct a panel discussion with Dean Winton Tolles and Professors Sidney Wertimer, Landon Rockwell, Channing Richardson and J. Franklin Hunt. They will discuss procedures for applying to law and business schools, Selective Service System options, procedure for obtaining teaching and government positions, and information on interviews with corporations.

COLLEGE APPOINTS GOVERNANCE CHOICES

Student appointments to the Ad Hoc Trustee Committee on the Governance of the College have been announced by Senate President Robert Ross. Mitchell Denker '70, Timothy Norton '69, and Robert Rauch '71 were chosen in final selection this week. They will be the first students ever to serve on a Trustee committee. Further appointments to other Trustee committees are expected within the year. Professors Blackwood, McManus, and Ring are the faculty appointees.

ADMISSION OFFICE SCREAMS FOR HELP IN CHRISTMAS CONTACT

Students interested in contacting high school seniors over Christmas vacation who have expressed an interest in Hamilton are urged to stop in at the Admission Office, next week. The Office will supply you with a list of Sub-Freshmen living in your area.

Afro-American's Role in American Life Being Affirmed

Africa Thought by Many Blacks to Be Sourse of Strength

BY HUMPHREY POLANEN

There is a great deal about the Afro-American's role in the American life to affirm. An affirmation of the past is the central psychological question facing black America today. And black people are exhuming the past, getting turned on by the thousands every hour of the day. And this is an exhilarating thing to see and to be a part of.

Black people have paid their dues — had the "game whipped on 'em" — historically and contemporarily. They survived, now a bill is due. And, black people are hip to it — to the universal and inescapable indictment of the forces of human history.

The outgrowth from the frustration and disappointment that blacks have confronted in trying to deal with white America, is an inward turn, a turn towards selfhood. Black people are painfully beginning to look towards sources of strength. And their strength is their rich, intangible culture of music, dance, literature, language and idiom, created here in America.

Through history, black people are discovering an image of Africa beyond Edgar Rice Burroughs. Africa, the land of black ancestry long depicted by the controlled image-makers as a place that one should be ashamed of, is now what's happening.

There is much that can be said about Africa besides bwana, lions, and jungle, and blacks are learning this. Africa is now looked upon by a growing number of blacks as a land to affirm — it gives them a relationship with humanity, a relationship which predates the invention of the word "Negro." African cultural symbols are being fused with the Afro-American celebration of life. Tikis (pendants), boobas (hats), dashikis (shirts), dwahili, and au naturel hair are visible symbols of an affirmation of African culture untampered with. Black people are discovering what that nameless of laboring people "from whose loins they sprang", was all about. The slaves in the Afro-American past are being seen through different eyes as a tough but beautiful people. They are being given their just due as the progenitors of the most livable indigenous culture of American life.

The legacy inherited from a people who were once called "things" is black America's most precious possession. The sermons they preached, the songs they sang, the dances they danced, the folklore, the poetic speech, and a thousand little traits are all a part of that tradition which gave to America and to the world the minstrels, blues, jazz, the Charleston, the

Humphrey Polanen '71

lindy, the Funky Broadway, Bessie Smith, Charlie Porker, Aretha Franklin, and chitterlings.

Black America is becoming less and less uptight about the slave past. To be "born with rhythm" (if it were only true!) ain't so bad after all! The gift of rhythm, which means that one is spiritually and mathematically balanced; wow! rhythm, a most beautiful expression of the spirit.

The list of uncommonly heard of names of par excellent achievement is growing. Dr. Daniel Hale Williams (first successful open-heart operation 1894), Dr. Charles Drew (blood plasma pioneer), Garret A. Morgan (stoplight inventor 1923), represent a few of those whose gifts to humanity remain largely unrecognized.

Black people are running the gamut from A to Z in learning of their complex heritage. Everything from cowboys (Nat Love of Deadwood Dick) to explorers Matthew A. Henson (first to reach the North Pole 1909) or entrepreneurs such as Madame C. F. Walker (alleged to be the first self-made woman millionaire).

They are learning to associate the names of W.E.B. Du Bois and Paul Robeson with something other than communism. DuBois was one of the most gifted figures in modern scholarship. He debated in seven languages, wrote the first book to go into the Harvard Historical series and the first sociological treatise on the black man entitled, "The Philadelphia Negro" in 1898, and laid the foundation for the Atlantic University School of Social Work. Robeson was the first straight-A student Rutgers University produced, a Phi Beta Kappa Key winner, and a Walter Camp all-American. He was an exceptionally gifted lawyer before being "forced" to become one of the three highest paid concert singers in the world during his prime.

The words of Ralph Ellison best define the changing attitude of black people concerning their troublesome past when he states: "I am no longer ashamed of those beautiful people, but only ashamed of having once been ashamed." A fragmented intellectual tradition is gradually revealed to black America by the forces of history.

Sub-Freshmen

ADMISSIONS from pg. 1

and SAC hopes to show the fifty or sixty Sub-Freshmen "as many facets of Hamilton as possible" during their three-day stay on the Hill. They can attend athletic contests Saturday afternoon, will eat most of their meals at fraternities, and have been invited to both the Charlatan production Saturday night and the Kinokunst films.

Pressel stressed that he has received most of the student help for this weekend from the fraternities. "They are supplying meals, money and beds for the weekend," said Pressel, "and very few independents or freshmen asked to be hosts."

Author Marya Mannes Speaks In Panel of People Under 30

BY PHIL McGLAVE

It was 8:00 last Wednesday evening and the chapel filled slowly. Hamilton men chatted casually, Kirkland girls leafed through notebooks or knitted and a large number of faculty members settled themselves as comfortably as possible into cold pews. All waited to hear and perhaps to partake in the discussion "Why trust anyone under 30?"; if anyone in the audience really expected an answer to the question, he is still waiting.

Professor Wright introduced the other members of the panel —Alissa Cawley, Lenny Kornberg, President Babbit and Miss Marya Mannes. He explained that among her other distinctions, Miss Mannes was an author, journalist, and critic. Recently she had been invited to the White House as one of the 10 most outstanding women in America. Miss Mannes humorously modulated the last comment by saying that she ("along with the only woman trapper in the U.S.") was invited as one of the leading "Wo'men doers" of our nation. As she proceeded to outline and defend her novel — *They* — it became apparent that she might indeed have earned her White House invitation.

A Requiem

Miss Mannes explained that her novel was a "requiem for discarded values." In the story, youths peacefully gain control of the government. In an effort to revitalize their country, the new leaders legislate a system in which all those over 50 are segregated from society and left to pine until an ultimate and cold retirement at 65. The main characters of the plot are 5 elderly, creative individuals who are caught by the system and who chronicle their not surprisingly bitter reactions. In an ironic epilogue, the elders (condemned to death at 65) commit suicide only a few weeks before the law which condemns them is repealed.

Smooth Continuum

Miss Mannes opened the discussion with a comment that there is a universal design, a smooth "continuum" in life, which must be understood and which, among at least some of the modern youth, is not recognized or appreciated. She concisely stated her position as "violently anti-happening and pro-evolution."

At this point, someone in a far corner rambled on (in language that almost stopped the knitting needles) about "S Curves," "population densities" and "correlations suggesting that life styles were indeed different." The faculty members squirmed uncomfortably in their seats and Schnookie drifted off to sleep at the feet of the panel members.

Experience Has Meaning

President Babbit came to Miss Mannes aid by suggesting that experience is indeed not meaningless in dealing with some things—for example, the creation of a new college. Even though we strive for something new, there is a certain practical advantage in relying upon old experience. The remark stirred Kornberg: "experience is not to be worshipped."

Finally an excited voice from the crowd piped in. The voice

See MANNES on pg. 6

Hamilton Students In Hollywood

Paramount Hosts Guests in L. A.

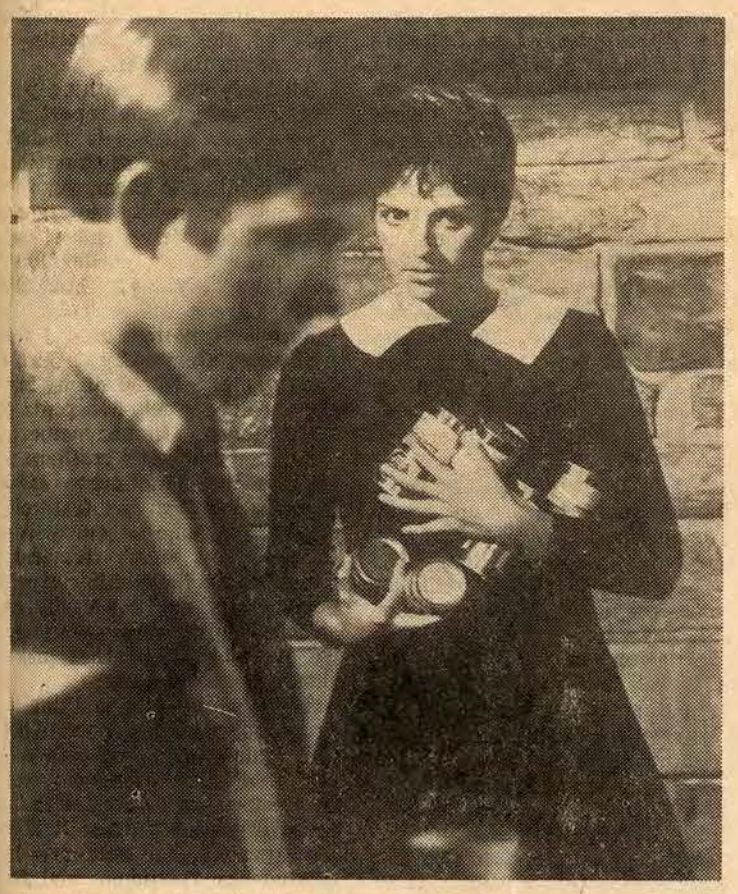
BY MARK FISH

It was Monday, November 26. As we munched canapes and passed over the Grand Canyon, it was hard to imagine that we were on our way to the land of scandalous love, vulgar millionaires, and America's movie greats. It was even harder to imagine what Hollywood wanted with the three of us.

Though we had worked with *The Sterile Cuckoo* crew when it was on the Hill, the experience had merely been a curious and passing one. All our roles had been minor. Chris Bugbee had played "Roe," Sandy Faison had played "Nancy Putnam," and, nameless, I had simply been "Jeep Boy No. 1."

Yet, here we were, the only passengers in the First Class cabin, fastening our belts for a landing at Los Angeles and a week of filming in Hollywood. Nearly a month of complex arrangements and trans-continental phone calls had preceeded our arrival. We still did not know, however, where we were going, what we were doing, or how long we would be studying in Los Angeles.

While we taxied to the American Airlines terminal, Sandy nervously folded our script into her pocketbook. I looked out at the warm sunshine and distant palm trees, reciting my only line: "Hi ya, Nance." It seemed ridiculous.



Liza Minelli, co-star of the "Sterile Cuckoo" looks in the direction of Mark Fish '70 as she carries about her waist some of Utica's finest beer.

Los Angeles

Mary Hughes, a sprightly and attractive middle aged secretary for Paramount, met us at the gate. We hurried down the same moving walkway Dustin Hoffman had used in *The Graduate*, claimed our bags, and climbed into a chauffeured station wagon.

Los Angeles, the city of smog, was clear, mild and refreshing. "A big wind storm last night," Mary Hughes explained. "It blew out all the smog and brought in all this beautiful Pacific air." We passed from palm-lined street to palm-lined avenue, everything sparkling in the mid-afternoon sun. We turned down the Los Angeles Freeway, and then up into Beverly Hills.

"I can't tell you how much we've all missed Hamilton," Mary Hughes said. "We all had such a fantastic time there. *Everybody* on the crew wears their Hamilton jackets."

We passed through Beverly Hills, down into Hollywood, along Sunset "Strip," and onto Hollywood Boulevard. We shortly arrived at our hotel, the old Hollywood Roosevelt, a run-down establishment that had once been one of the city's finest. We signed in, left all luggage in our spacious eighth floor rooms, and proceeded on to the Paramount studios.

Paramount

Until one has seen a portion of Hollywood's vast movie industry, it is hard to imagine the grand scale on which it operates. The Paramount studios, which encompass the old Desilu lots, stretch on behind white stucco walls for what must literally be miles. Rolls-Royces, Bentleys, Aston Martins, and Ferraris litter the streets along the movie lots.

After clearing security at the Paramount gate, we drove through a Colorado mining town and a Mexican village, both reproduced in incredible detail. We finally arrived at Assistant Director David Lange's office, where we found him and his wife in the midst of cocktails.

He greeted us warmly, chatting affably about our trip, the weekend's Harvard-Yale game, and, at last, the movie. We all then clambered back into the car and headed for Stage 5, the site of *The Sterile Cuckoo* production.

"This is probably one of the oldest stages in Hollywood," Mr. Lange apologized, "but it is the only one that was available." We passed through more gates and arrived at Stage 5. A large red police light set on a tripod was flashing outside the door. "They're filming," Mr. Lange explained. "We'll have to wait a moment before we can go in."

Evening was settling over Los Angeles, and Stage 5 loomed huge and dark above us. It was hard to tell just where it began and where it ended.

Chris Bugbee '69 (second from left, with mouth hanging open), Mark Fish '70 (third from left), and Sam Faison '72 (fourth from left) receive instructions on the set from Alan Pakula, director of "The Sterile Cuckoo."

"What I've seen of the movie is fantastic," Mr. Lange whispered confidentially. "I think it's going to be great."

"It's really a sad movie," his wife added. "Really a terribly, terribly sad and beautiful movie." A guard came by, told us to be quiet, and disappeared again into the shadows. We waited silently in the warm, clear evening.

Stage 5

Once inside, many members of the crew welcomed us personally and inquired about the college. Many wore Hamilton sweat shirts and jackets. Several even mentioned how much they missed the time they had spent on the Hill. Laughter was free and easy.

Liza Minnelli, uninhibited and sincere, ran to Bugs and hugged him tightly around the neck. Then bells rang and buzzers buzzed, Don Kranze yelled "Quiet on the set!", and filming resumed.

Stage 5 first impressed us as a Gargantuan firetrap. The huge hanger-like building seemed to be made entirely of wood. Nearly forty feet above our heads, bulky wooden beams and delicate cat-walks criss-crossed the vast ceiling. Lights, ropes, and electrical wires hung from everywhere. Wood scraps, saw dust, electrical equipment, and large gas space heaters accounted for much of the confusion on the floor.

Out of the clutter, however, rose a full-scale reproduction of the second-story sun roof of Theta Delt. Dwarfed by a huge black backdrop hung from the ceiling, the house sat nearly in the middle of the stage. Its windows, rocks, cement, ladder, attic door, roof, and chimney appeared to be exact to the last detail. Even Utica Club beer cans lay scattered about. The "rock and cement" of Theta Delt was merely an artificial casting of fibreglass, but it both felt and looked like Clinton-area dolomite.

Next to the house, a twenty yard long, hand painted backdrop of the Mohawk Valley added to the jumble. A smaller, hand painted backdrop of Pookie's boarding house stood next to it. Not far away, Pookie and Schoons themselves (Liza Minnelli and Tim McIntire) were running through a drunken bedroom sequence in their two-walled, ceilingless, propped-up, paper-thin room.

Filming

The next morning was Tuesday, November 26, and we met in the lobby of the Hollywood-Roosevelt at 7:15. A driver and car were waiting for us. We arrived on the set at 7:30. The only other people there were the "grips," the carpenters and builders responsible for the sets, and the "gaffers," the electricians. We munched doughnuts and drank coffee, waiting and wondering just what we would be asked to do.

We soon discovered that it was to be Liza's last day of filming,and for the first time realized how close the movie was to completion. Most of the day was spent filming a "driving-in-the-rain" scene between Jerry and Pookie, complete with an artificial rain storm, artificial grass, artificial trees, and artificial car movement. It seemed incredible that the movie-goer could be duped into believing it was real.

After a brief lunch break at 2, we were back on Stage 5, still waiting and watching. Liza went through one scene, then another. Sandy, Bugs, and I passed back over some of The Sterile Cuckoo's best moments and talked softly about her future.

Action!

Wednesday began much as Tuesday had. Mike Moschella, make-up man for Bob Hope, Liza Minnelli, and Wendell Burton, caked us with more of the cosmetics we had struggled so hard to get off the night before.

Over coffee Alan Pakula briefed us on our scenes. Bugs' and my script had been cued entirely (my one line), and Sandy's script has been slashed in half. So Bugs and I, at least, had little to be nervous about.

By lunch-time our scene was set up and the cameras were ready to go. We broke for lunch and went to the Paramount commissary, a large lunch room where many Paramount actors eat. As Bugs and I walked in the door, John Wayne walked out, a big, rugged man in his cowboy outfit. Sandy was also quick to point out Walter Matthau, Danny Thomas, and "Dr. McCoy" of Star-Trek.

An afternoon of filming followed. After Sandy spent nearly three-quarters of an hour rehearsing her scene with Wendell Burton and Alan Pakula, it was shot ten or twelve times. While she talked to Wendell in the scene, Bugs and I made small talk.

By 7 the shooting was wrapped. A make-shift bar was set up to celebrate Thanksgiving eve, and Director - Producer Alan Pakula asked us into his office for a drink. Sandy and I were all done, he told us, though Chris would have to stay through Friday to film in one more scene. He thanked all of us for our honesty and naturalness. "All of you kids have been wonderful," Mr. Pakula said. "If this movie's a success, it will be largely due to you." All we could do was thank him for all he had done for us.

Sam Faison '72 serenades Wendell Burton in a party scene from "The Sterile Cuckoo."

As we left Stage 5 and emerged into the cool California evening, we did not say anything. We felt empty, somehow, for we still were not sure what we had done, or how we had done it. We hoped merely that we had done something.

Kirkland Comment

BY SUSAN BELL

To those girls who are sincerely concerned with the establishment of the best possible government for Kirkland, last Tuesday's meeting was a farce. Not only did the students dwell upon the least important points of the proposed Constitution, but the atmosphere seemed conducive to only the most childish behavior, and proved so as the meeting progressed.

Although a defensive mood was prevalent among the students prior to the meeting, this was intensified as Adrian Jaffee spoke. Questions directed at him concerning the faculty - student ratio in the Assembly, though perhaps not the most important, were unnecessarily answered with curtness and ambiguity. Partly as a result of this, the importance of this aspect of the Constitution was stretched way out of proportion, leaving more relevant matters behind.

If the Kirkland community hopes to achieve a unified and coordinated aura, then both the faculty and the students must accept each other with trust and respect. Unfortunately, I feel, it is the students who have brought on quite an opposite mood. Despite their claims, the students are more interested in themselves than in the community, and have thus, understandably, put the faculty on the defensive. This is not to say that the individual is to be forgotten at Kirkland; rather, the students must come to the realization that if they want to form a congenial college atmosphere, then compromises will have to be made. Kirkland, unlike many other institutions, is one in which the individual will be able to thrive, once the college is established. For the moment, though, you pioneers will have to be willing to make a few sacrifices.

As Professor Buszek said, in effect, trust between students and faculty is absolutely essential. We must remember that our faculty did not choose Kirkland as a last resort. They came expecting to be as much the pioneers and holders of adventurous spirits as we claim to be. They also have a stake in the school and want to make it the best learning and teaching experience that they possibly can.

We have been accused of giggling; shall we prove that statement's validity, or shall we try to show people otherwise? Whoever interrupted Mr. Lacy's statement (which for those who didn't catch it, contained a very good point) with "That's what you think" should either be in another school where opinions cannot be voiced, or perhaps back in High School taking a post-grad course which allows time for growing up.

I think that all the students of Kirkland should read the constitution over carefully (if they haven't already) and perhaps call another meeting if some of the basic concepts seem unclear. You will be making a large mistake if the proposed system is defeated just because of disagreements with easily remedied points, or because of misunderstandings. We must remember that it is an elastic document and changes *can* be made after it is ratified, but before these changes can occur, we must have a framework within which to work.

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Letters

Faculty Report

To the Editor,

The biggest continuing problem that Hamilton has faced in my two years here has been the lack of understanding between students on one side, and the Faculty and Administration on the other. The Faculty had an opportunity to show that it understood something about undergraduate life when it decided to write a report on the fraternity system. But alas, the Faculty adopted a report which misrepresented not only fraternity life, but Independent and freshmen life as well. The greatest disappointment was that the report could have been useful in offering constructive criticism. In fact, the report made a number of strong points, yet they were ineffectual because of careless, irrational, and irresponsible judgments.

With very little risk, I think, of being accused of careless reading of the report, let me expand on some of the report's statements and their implications.

1) The "gist" of the report, ". . . the faculty does not support the fraternity system." Obviously, then, there must be found a better, more workable system than fraternities. What clear alternative would the Faculty support? Apparently, a magical kind of solution will make itself known to us when it is decided a change must be made. The Faculty seems to have decided that improvements or reform of the fraternity system will prove unworkable.

2) "Generally, undergraduate leadership does not live in the fraternity house." This statement implies that campus leaders do not really support the fraternity system. In fact, the report says, fraternities tend to be dominated by those sophomoric sophomores. I am to suppose, then, that fraternities are sophomoric because they have lost the support of the College's undergraduate leadership.

3) "Dunham Dormitory, a badly conceived building . . ." This, in itself, is an inoffensive statement; however, the report's general discussion of freshman life is offensive. Life in Dunham is not all that it should be, but it is hardly, as one professor has put it to me, a life of "barbaric isolation" from the rest of the College. The Faculty has put too much blame on Dunham as a barrier, a rather inconsequential one to me, between freshmen and upperclassmen.

4) "Fraternities, except for a decided minority, are not organizations of mutual respect, support, and responsibility." If I accept this as true, shouldn't I also accept the following assessment of fraternities as well: . . . a kind of boys' club house . . . a hang-out with 'Grown-ups Keep Out' over the door."?

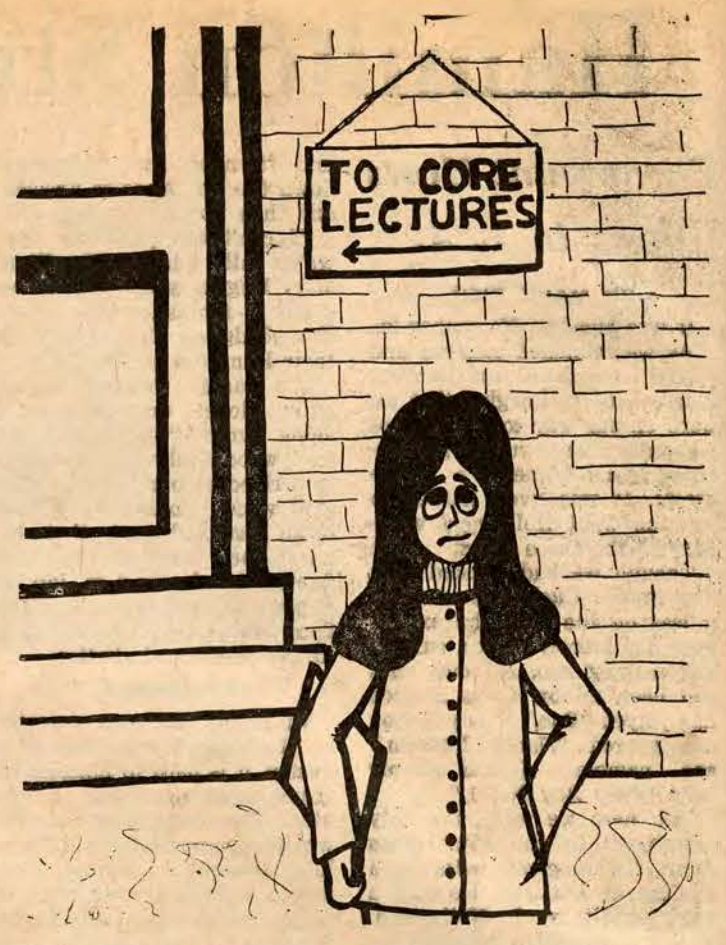
5) "Whatever the fraternity man actually is, what he too often appears to be in the freshman's eyes embodies precious few of the social and intellectual values that the College cherishes." This is simply false. In fact, the very first fraternity men the freshmen encounter are likely to embody all those social and intellectual values that the College cherishes — namely the Dunham Advisor. At least that's why we are told they are Advisors.

In order to show the lack of objectivity in the report, let me examine the word "Stereotype." The report suggests, and I agree, that stereotypes are unfair, but that individual students and faculty do believe in them. So the report does not use stereotypes, but instead notes that, ". . . in some mysterious way individual fraternities do establish characters for themselves that continue for years with remarkable consistency." This, to me, is a subtle yet excellent definition of a stereotype. And then, it isn't stereotyping when the report says that some fraternities make even ". . . a style of dress or manner one of the qualifications for membership."? Moreover, the statement is false. It would be just as unfair, just as irrational, and just as irresponsible for me to say of the Independent that he is a "turkey," a drab, colorless, lifeless creature who manages to make himself socially undesirable to the vast majority of students at Hamilton.

That absolutely nothing positive was said in the report concerning fraternities is remarkable. The authors say that they are not blind to them, yet they do manage neatly to ignore them. Blood drives have been mentioned in an earlier letter by John Pitarresi, but this Fall's drive is of particular significance. It matters little, I suppose, that a critically ill girl, a daughter of a friend of my family, received thirty-five pints of blood donated in her name by individual fraternity brothers. I am convinced no other social organization than the fraternity could have done as much. And it is almost every fraternity man who has had similar experiences. They are not easily described, and therefore, very easily overlooked; yet that makes them no less important.

The Faculty has nothing to be proud of in its report. When they ignore, omit, or refuse to acknowledge that perhaps something more can be done with the fraternity system, then it is to be expected that students—Independents, freshmen, and fraternity men alike— will lose respect for the Faculty's capability to pass fair judgment.

Sincerely,
Ting Yi Oei '70



Christ, I'm glad that's over, my damn foot's asleep.

Chandler Urges Serious Thought On Black Union

Parietal rules relate to the needs, rights, and responsibilities of both individual students and of the College. The proposal to abolish parietals falls short, in my estimation, of meeting in a balanced and equitable way the full range of individual and institutional rights and responsibilities. In particular, it seems insufficiently concerned with the rights of students who might prefer some restrictions on the hours during which women visitors are permitted in student living quarters. More thought, it seems to me, needs to be given this question.

The great opportunity and the real test in the proposed new rules is that of meeting the challenge to create an effective system of house government. The new rules will have healthy results for individuals and the College only if student responsibility matches the new freedoms. Every self-governing society, of whatever size, has to institutionalize responsibility. It is not enough for every Hamilton student to say, "I'll be responsible for myself."

The residential and social environment of the College must be consistent with and supportive of the College's educational mission and good name. During the trial period for the new rules the test for all of us will be whether the altered arrangements have improved the educational vitality and the overall quality of spirit of the College.

President John W. Chandler

Black Students...

This past weekend, the Black Union of Hamilton and Kirkland Colleges participated in a program of cultural exchanges with Corning Community College. The members of the Black Union and nine members of Corning's Afro-American Club held a discussion relating to the role of the Black Student on a predominately white campus. Other topics of discussion concerned the formation of and membership of Black Organizations, and the effect that the Organizations have on the Black Student. The brothers and sisters of this community suggested ways in which the members of Corning's Afro-American Club can strengthen

See LETTER on pg. 6

Marianne and Norman Boggs

Musical Chem Professor, Wife Folksingers Come to Kirkland

Two semi-professional folk singers are faculty members at Kirkland; they form a couple, domestically and musically.

Chemistry Professor and Mrs. Norman Boggs were married two years ago August after singing together for the preceding five years, largely in New York state.

They gave their most thrilling performance in the Fall of 1966 at the Mariphosa Folk Festival in the outskirts of Toronto.

Although they were then non-union members (a status they maintain today) the two had been spotted by Estella Klein, co-ordinator for the festival, while they were performing at a small club in Toronto, and they were invited to perform. No small thing, this, because Tom Paxton, Doc Watson, Pete Seeger, and the New Lost City Ramblers were "invited" as well.

Mr. Boggs was born in Woodstock, New York, to a very musical family. His grandmother was a concert pianist, his sister played the flute and guitar, his uncle played the flute, and his mother was a member of the "Cheats and Swings" square dance group that danced for President Roosevelt.

In addition, his cousins play the guitar and have at present formed a group called "Bear" which has released an album, "Children of Paradise."

Mr. Boggs, however, has never taken a music course or had any academic training. He started playing the guitar only six years ago.

After graduating from Hamilton in 1962, he earned his PhD in Chemistry at SUNY Buffalo in 1967. He spent the next two years doing post doctoral research at Rutgers and is presently on the faculties of both Hamilton and Kirkland.

His wife, Marianne, was born in Lackawanna, New York, and is a graduate of SUNY, Buffalo, where she majored in Political

See BOGGS on pg. 7

Charlatan Production of Pinter's 'Collection' Features Halperin, Kimball, Bryce in Leads

BY TERRY KEENAN

Harold Pinter's *The Collection* is not a grand play, nor is it an astounding one. It is, rather, tight and small, involving subtle and complex relationships between four quite different people. Because of this it is not nearly so difficult to follow as to perform, and the members of the Charlatans involved in this week's production do an admirable job of just that.

It is an entirely student-run production with reserved but thoroughly modern staging. The set is open with lights, props, and flats very much in view, which leaves no pretense that this is something other than a play, with all the artifice and imitation that the word suggests. Langdon Brown, who is also director of the production, designed the entire set, giving a certain unity to his presentation of Pinter.

Pinter's Technique

But all this is fairly secondary to the actors themselves. They have the difficult task of using Pinter's technique of suggestion by which the movement and problems of the play are never actually started, but suggested electric pauses and words left significantly unspoken.

David Halperin, as Bill, around whom most of the action revolves, does, perhaps, the finest and most consistent performance I've seen him do with the Charlatans. As the self-established victim of a dual jealousy, his presence and delivery of Pinter's wit and emotional games are excellent.

Alan Bryce, as the cuckoled husband, shows the fruits of last year's experience in the theater. He is quick and sharp, and does a good job of showing his jealousy and growing attraction for Bill.

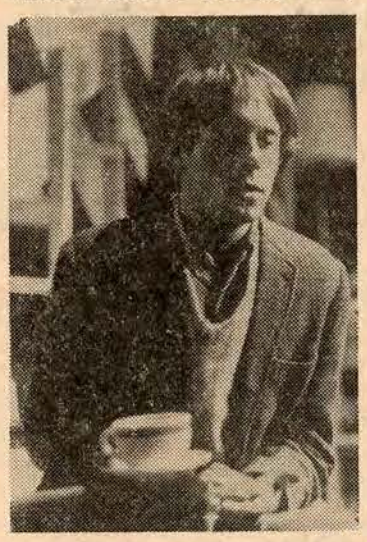
Captures Mood

A unique experience is found in Dudley Kimball as Bill's companion and guardian. He has managed to somehow capture on stage the mood and tone of the second society in which the homosexual must circulate. His expressions, airs, and choice of words make an interesting study of guilt and passion.

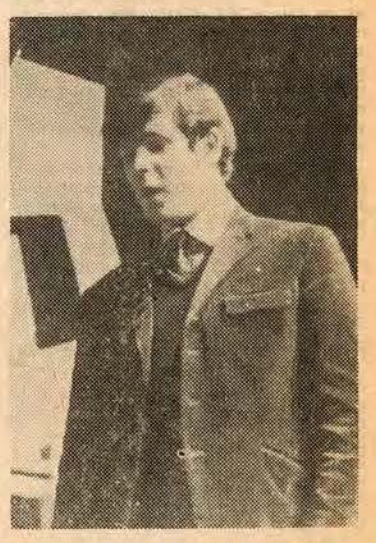
Elegant Claudia Berk plays the woman who may or may not have been seduced by Bill. Her delivery is occasionally a little weak, but she is for the most part very much a woman entwined in an affair she doesn't altogether enjoy.

Each of the actors is very conscientious in keeping his character real, which makes for a strong and pleasing performance.

The play has more wit than humor; there is nothing funny enough to knock anyone out of their seats. It has no great traumatic climax, but the movement is quick and interesting. It is not a play I should recommend for those who seek only to be entertained, but it is one that will be thoroughly enjoyed by those who find pleasure in real theater.



David Halperin '69: "center of action"



Alan Bryce '71 as James in "The Collection"

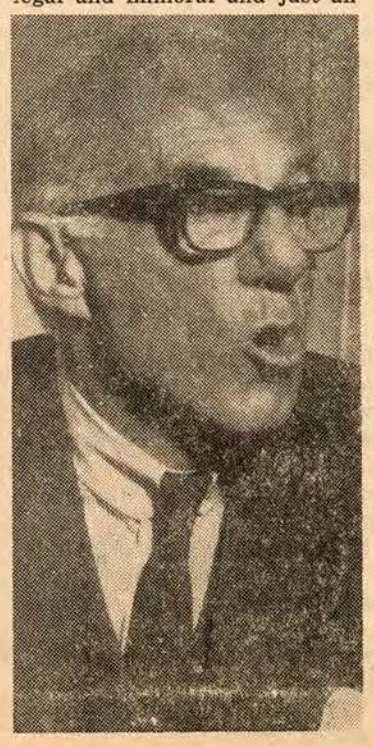
Dr. Benjamin Spock Gives Lecture on Great Evil of Vietnam Involvment

BY JEFFREY PHILLIPS

For a man who was introduced to a lecture audience last week at the Hotel Utica as a "sixty-five year old man going through a love affair with his country," Dr. Benjamin Spock, noted baby doctor and Vietnam war critic, had few kind words to say on behalf of his nation.

When this inconsistency was noted by a member of the audience, Spock replied, "I'm in an irritable mood in regard to my country. We are in a most desparate stage. The world will explode unless we recognize the rights of other peoples and other nations."

In Utica under the auspices of the Civil Liberties Defense Fund, for which he campaigns to raise money for the court defense of draft resistors, Spock gave a lengthy indictment of the United States government and her policies at home and abroad to the more than six hundred sympathizers who crowded the ballroom. He began by arguing why the war in Vietnam is "illegal and immoral and just another example of American imperialism."



Dr. Benjamin Spock —Courtesy Utica Papers

Spock commented that our actions in Vietnam "are obnoxious for a country which lectures the world on our defense of freedom." The United States "stole Vietnam from the Vietnamese people by installing a government headed by a puppet dictator." Our government broke all our previous promises and allowed Diem to carry through with many policies that we knew were against the wishes of the Vietnamese people.

At this point Spock stated his appraisal of the Vietnam situation: "We were there for the power grab . . . and we muffed it badly!"

Unable to legally win the war since all the people except for the upper class Vietnamese are on the other side, the U.S. has been involved in "wholesale breakage of the rules of warfare." Spock graphically enumerated some of the atrocities carried out under the direction of the U.S. government "in an attempt to back up the freedom of the Vietnamese people."

Spock tied these actions in with the general U.S. problems of dissent, law and order.

In a statement closely parallel with the decision of the American Nuremberg War Tribunal, he expressed the feeling that the "most important rule for man to follow is not to commit crimes against humanity." Spock, who is currently appealing a conviction for conspiracy to aid, abet, and counsel young men to avoid the draft, wryly added "that is certainly more important than any of General Hershey's statements!"

Although many of the Vietnam atrocities are viewed by millions of people on the evening news reports, few Americans fully feel their impact. The people who talk the most about law and order, he commented, are those who have things going their way. "I am a person who could afford not to be a revolutionary, because I had things going my way, that is, until LBJ took over my country." Then

See SPOCK on pg. 7

Andy Robinson, Coffee House Circuit Singer Performs His Own Songs on Themes 'From Love to Death' In Pub

BY BRUCE DOBKIN

Andy Robinson came to Hamilton with a charming wife, a guitar molded from a nose cone, and some excellent contemporary folk singing.

The first two are fascinating and the driving rhythms with the strong bass backing Robinson's masculine voice.

Robinson combines the fifty-odd songs he has written about social problems and themes "from love to death" with a few songs written by his contemporaries. He notes "I enjoy singing what has feeling and interest for me. I prefer writing, but I don't shy from performing whatever I can do justice to."

While attending the University of Colorado, Robinson found encouragement from Judy Collins. With six and twelve string guitars in hand, he took a leave of absence from school and began playing in New York City. Janis Ian liked his songs and arranged a contract for him with her manager.

In the past two years Robinson has appeared with Josh White, Eric Anderson, Doc Watson and others. He likes to stay near N.Y.C. and Philadelphia, performing at The Bitter End and the Philadelphia Folk Festival. He tries to hold his appearances to a minimum, to keep his business affairs settled.

Robinson explained, "Music can be a rotten business, as well as an art. You need some plan of action and the right friends to help you carry out your ambitions. Too many singers are too starry-eyed to survive. I've been pretty fortunate."

He continued, "Acceptance is the feeling that you're giving something, creating and then successfully transferring to the audience. Making it big for me is translating my ideas and feelings for others to sense."

Robinson recorded his first album for Phillips-Mercury. Janis Ian produced his work entitled "Patterns of Reality." It will come out in January. In the meantime, he travels along the Coffee House Circuit to universities like Delaware, Pennsylvania, Rutgers, and Rhode Island.

Robinson makes a bad hippie. He "gases up on coke" and prefers his "Ballad of a Summer Girl" to strong social commentary. A traditional romanticism touches most of his songs. His audience should appreciate him in the gymnasium on Saturday evening.

EXAM SCHEDULE

FINAL EXAMINATION SCHEDULE
Fall Term 1968-69

Examinations will begin on Wednesday, January 22, and extend through Wednesday, January 29. There will be an examination period on Sunday afternoon, January 26. After every two periods of examination there will be a free period with no tests scheduled. Thus no student has more than two examinations scheduled for successive periods.

A number of courses with small enrollments have examinations listed for times to be arranged. The instructor and the class will determine a mutually convenient time for the test to be taken, as a group or individually. Any problems in arriving at a satisfactory time may be referred to the Dean. The Dean's Office is prepared to help in administering any such tests or any other tests for which the time must be changed because of conflicts.

Morning examinations begin at 9 a.m.; afternoon exams at 2 p.m. Instructors will announce the length of the exam as 2 or 3 hours.

STUDENTS MUST REPORT ALL CONFLICTS TO THE DEAN'S OFFICE IMMEDIATELY. This is important if proper rearrangements are to be made.

Examinations for which times are to be arranged (see above)

Chemistry 37	Latin 31
Comparative Lit. 31	Mathematics 23
Economics 41	Music 25
Education 33	Music 31
French 33	Music 33
French 34	Philosophy 35
French 42	Philosophy 41
French 48	Physics 31
Geology 23	Physics 35
Geology 25	Religion 33
German 33	Religion 35
German 37	Religion 40
Government 29	Russian 21
Greek 33	Spanish 30
History 37	Spanish 38

Wednesday a.m., January 22

French 13	Truax 1
French 14	Science 112
French 21	Science Lecture
French 22	Chemistry 10
German 11	Benedict 1
German 13	Benedict 3
German 21	Benedict 5
Spanish 21	Root 26

Wednesday p.m., January 22

Chemistry 33	Chemistry 15
English 21 (a)	Root 23
English 39	Root 26
Government 27	Root 26
History 21	Truax 6
Latin 11	Benedict 1
Psychology 11	Science Lecture
Religion 21	Chemistry 10
Russian 11	Silliman 23
Spanish 11	Benedict 3

Thursday a.m., January 23
No examinations

Thursday p.m., January 23

Anthropology 11	Science 112
Biology 21	Science Lecture
Economics 33	Truax 4
English 21 (c)	Root 23
English 35	Root 26
German 12	Benedict 2
Government 14	Root 24
Government 16	Truax 3
Governm nt 18	Truax 1
Government 31	Root 34
History 29	Truax 6
Latin 21	Benedict 1
Philosophy 23	Truax 2
Physics 13	Science 58
Physics 23	Science 61
Religion 11	Chemistry 10
Spanish 22	Benedict 3

Friday a.m., January 24

Biology 23	Science Lecture
Economics 11	Chem. 10, Science 112
English 21 (g)	Root 23
English 37	Root 26
Greek 21	Benedict 2
History 25	Truax 6
Mathematics 27	Science 358
Psychology 27	Science 313
Spanish 14	Benedict 3

Friday p.m., January 24
No examinations

Saturday a.m., January 25

Ancient Civ. 25		Benedict 1
Art 23		Science Lecture
Art 25		Science 112
Art 31		Science 112
English 11	(a & c)	Truax 6
	(b)	Root 23
	(d)	Root 20
	(x)	Root 26
	(e)	Truax 3
	(f)	Root 24
	(g & h)	Chemistry 10
	(q & r)	Truax 1
Government 33		Benedict 3
Psychology 35		Science 313

Saturday p.m., January 25

Chemistry 23	Chemistry 10
Economics 35	Truax 1
Education 21	Root 26, 20
English 21 (b)	Root 23
French 11	Benedict 5
Geology 11	Science Lecture
German 29	Benedict 2
History 35	Truax 6
Music 11	Benedict 1
Philosophy 31	Root 24
Religion 31	Root 24

Sunday a.m., January 26
No examinations

Sunday p.m., January 26

Ancient Civ. 27	Benedict 1, 3
Anthropology 33	Science 366
Biology 35	Science 313
Economics 23	Root 26
History 11	Truax 1, 3, 6
Mathematics 11	Science 357, 358
Philosophy 11	Science Lecture, Science 112

Monday a.m., January 27

Chemistry 11	Chemistry 10
Chemistry 15	Chemistry 15
Economics 21	Truax 3
English 21 (f)	Root 23
English 43	Science 112
Government 21	Root 24
Mathematics 33	Science 358
Philosophy 21	Science Lecture
Spanish 13	Benedict 3

Monday p.m., January 27
No examinations

Tuesday, a.m., January 28

Anthropology 21	Science 366
Biology 11	Science Lecture
Biology 31	Science 112
Economics 31	Truax 3
Education 31	Root 24
English 31	Truax 1
Government 23	Root 23
History 23	Truax 6
Mathematics 31	Science 357
Mathematics 41	Science 358
Music 23	Benedict 1
Russian 13	Silliman 2

Tuesday p.m., January 28

Economics 25	Truax 3
English 21 (q)	Root 23
French 30	Silliman 3
Government 35	Root 26
Government 37	Root 20
History 27	Truax 6
Physics 12	Science 58, 112
Psychology 41	Science 313

Wednesday a.m., January 29
No examinations

Wednesday p.m., January 29

Mathematics 13	Science Lecture
Mathematics 14	Science 358
Mathematics 21	Truax 1
Psychology 23	Science 211

Sub-Frosh Here for Weekend

SCHEDULE from pg. 1

SATURDAY, DECEMBER 14

7:30-10:00 A.M. Breakfast in Snack Bar, Bristol Campus Center.
8:00-12:00 A.M. Classes open to visitors.
10:30-12:00 A.M. Open House Athletic Program, Baker Memorial Room, Gymnasium.
12:00 noon Lunch at fraternities.
1:00 P.M. Address by President Samuel F. Babbitt of Kirkland College, Chemistry Auditorium.
1:30 P.M. Swimming Meet: Hamilton vs. SUNY at Oswego, Gymnasium.
2:00- 6:00 P.M. Exhibition at Root Art Center.
3:00 P.M. Hockey: Hamilton vs. University of Connecticut, Sage Hockey Rink.
6:30 P.M. Dinner in second floor lounge of Campus Center (coat and tie required). Address by President John W. Chandler of Hamilton.
7:30 P.M. Mohawk Valley Geological Society Lecture, Science 112.
8:00 P.M. Films: "The Exterminating Angel" and "Un Chien Andalou," Chemistry Auditorium.
8:30 P.M. Charlatans Play in Minor Theater: Harold Pinter's "The Collection," directed by Langdon Brown. Clinton Coffee House (Folk Music, poetry readings, etc.)
10:30 P.M. Reception with Student Admissions Committee in Bristol Center Lounge.

SUNDAY, DECEMBER 15

8:30-12:00 A.M. Breakfast in Snack Bar of Campus Center.
8:00-12:00 A.M. Religious Services in Clinton.
12:30 P.M. Dinner at fraternities.

Fund Drive . . .

FUND from pg. 1

reach its $4,000 goal.

The problem of solicitation is one which the Campus Fund Drive faces every year. Last year, several possible sources were never solicited. This year, by working mainly with Chapel Board members, some of the more difficult areas of solicitation may be reached. Fraternities are well represented on the Chapel Board, and members are collecting from their own houses.

Independents and Hamilton freshmen will be solicited by other Independents and freshmen respectively. Volunteers from the Chapel Board are seeking contributions from the various departments of faculty on both Hill campuses.

Kirkland College's four representatives to the Chapel Board, Nancy Gay Bargar, Julie Beinecke, Susie Bickford, and Janet Watrous, are soliciting their 170 classmates. The addition of these contributions is expected to greatly amplify the yield of the drive.

The Campus Fund Drive will continue until the Christmas holiday. Paul Holmes '71, treasurer of the Chapel Board, agreed with Munkelwitz that the drive will reach its highest peak in the coming week. Sizeable contributions have already been collected.

To tap yet another resource, a keg of beer is being offered per centage of contributors. to the group with the highest

With a more organized method of publicity and collection, the Campus Fund Drive should well be in for its most successful year.

SEC Plans . . .

SEC from pg. 1

Greenbaum, "and yet a lot of people didn't like them when they were here."

Bruce observes that students who demand polls and complain when big names aren't brought in don't understand the problems of booking top entertainment.

"We have to start wheels in motion five months before we are going to have a group here," he explained.

For that reason, the poll for Fall House Parties had to be taken in May last year. And yet, by the time the SEC had the students' preferences last summer, each one of the four groups had been booked for the date.

Both Bruce and Greenbaum attested to the difficulties of dealing with a big name group, negotiating a contract, and holding on to a group till concert time. Most successful groups have no qualms about walking out on a contract a month in advance where a small college and an audience of 1,000 are involved.

Bruce asked that the students approach their SEC representative, if they want to express an opinion rather than wait for a poll or ask for their Social Tax back.

"If anyone would like me to check on another group for Spring House Parties, I'll be glad to send the name to the agent," he added.

CLINTON TRAVEL
Next to the Inn
West Park Row
853-6550

Author Marya Mannes Speaks

MANNES from pg. 2

suggested that perhaps the young are trying to break the "continuum." The gradual evolution which Miss Mannes advocated has led us not to any visible order but apparently to one war after another and the ever-present discontent in which we still flounder. Experience is valuable — important evidence to evaluate, but relying on Miss Mannes "continuum" seems to lead to further disaster.

Then the inevitable question—is there really a gap? Joe Pomeroy contributed that industrialism and commercialism have succeeded in destroying the nation's social continuity. "Festivals haven't the same meanings, and even rivers change their composition."

Drifting Apart

"Without a common, continuous heritage," he emphasized, "generations easily drift apart."

Miss Mannes countered that youth contribute 18 billion dollars to the consumer market. Pomeroy added that youth are continually deluded and deceived by the system in which they live—a system created by another generation and designed chiefly to exploit.

As far as Pomeroy was concerned, the 18 billion dollar figure cited by Miss Mannes simply emphasized the effectiveness of the deceptive method.

Miss Mannes blithely submitted that Pomeroy and any other youths who might not like the system were free to set up their own groups in which the amenities of our distorted system could be banished for a new poverty — a poverty which resembled that of the early Catholic church orders. Miss Mannes emphasized with a quick gesture of her gold-braceleted arm that she too saw a possible solution in a new breed of "anti-materialism."

No Gap

Finally, Miss Mannes, spurred on by Vin Strully, agreed that she really saw no gap defined by any age group.

The panel discussion, inspired by Miss Mannes, left one with the feeling that it might not really matter whether those over 30 trust youth; however, if concerned people do really want to make changes against the system, they better break Miss Mannes "continuum," they had better emphasize the gap between the old and the new, and they damned well better not trust at least a good portion of those over 30.

Letters to the Editor

LETTER from pg. 4

their organization.

Speaking for the brothers and sisters of both Black Groups, I feel that the sense of unity felt over the weekend was the most worthwhile aspect of the exchange. Although there is much discord among the Black People, upon experiencing this sense of solidarity one realizes that the dreams of the Black People are within grasp.

Patricia Chance

Sad SAGA

To the Editor:

Time and again during the past four years students have brought complaints against SAGA to anyone who would listen. However, each year SAGA returns and so does its offensive food.

This year is no different. After returning to Commons for the first time since my freshman year, I find that the food is still the atrocity it was three years ago. From preparation to preparation, the SAGA fare is an affront to the personal dignity of every diner. It is often cold, and at best tasteless.

Why is it that after all these years SAGA has not been replaced or its 'quality' drastically improved?

Ever since his inaugural address President Chandler has expressed concern about the residential life of the students. Perhaps he, and other administrators, might examine this very dreary aspect of residential life by taking an occasional meal at Comomns. Admittedly, I would feel guilty recommending a Commons meal to Patches, but it is an idea.

Besides rioting, what can students do that has not been tried and apparently ignored?

Affectionately,
L. Vincent Strully, Jr.

WEAVER'S
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"A-singin' my song to humanity..."

3. I've always admired you.

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"Without any need for company..."

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Noted Baby Doctor Talks on Vietnam

SPOCK from pg. 5

Spock told of the personal necessity of his involvement in the war-dissent movement.

Spock amused the audience with his tongue-in-cheek account of some of his experiences as an anti-war demonstrator on his hands and knees at New York's White Hall Street, begging the police for permission to commit civil disobedience.

A listener was later prompted by the retelling of this incident to ask Spock's opinion on the value of these efforts. Particularly in reference to last summer's events in Chicago, Spock noted that any drastic effort outrages people, "but that doesn't mean that you've lost ground."

Many people radicalized their views after seeing the demonstrations and re-examining the pertinent issues. The demonstrations at the Pentagon were quite important and influential in this respect, but this was certainly superceded by Daley's attack on the young people in Chicago.

While referring to this matter, Spock supported the recently issued Walker Report. He said, "I think it's wonderful we can have a Walker Report that criticizes the police and mayor of Chicago . . . who were out of order and just let loose."

Spock added that the Chicago demonstrators had "every right" to protest for their cause. "The Convention stole the nomination from the most popular candidate (referring to McCarthy)." People had the right to at least get a permit to get to the convention hall, but Daley denied them this, kept them bottled up in a park, and "let the police take the initiative after a little provocation from the demonstrators."

Referring to these several thousand young people who came back three times in the face of Daley's police, Spock finally mused, "The Youth of America should not pay attention to "adults who have become alienated by assertive young people. . . If we don't stand up, we will go down the drain. . . I think that it's marvelous that they had the courage to go to Chicago . . . and get beat up for what they think is wrong. . . I think that this is the hope of America."

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Folksingers Come To Kirkland After 5-Year Tour

BOGGS from pg. 5

Science. With but one voice course in high school to her credit, she was doing well as a mezzo-soprano until, as she puts it, "the bottom fell out and the top fell off." Rather than argue with Fate, she became a baritone.

Jew's Harp and Kazzoo

She learned to play the Jew's Harp and the Kazzoo while at Buffalo, and she still makes occasional use of those instruments to accompany their performances.

Their careers actually began in the summer of Mr. Bogg's sophomore year when he worked at a summer camp in Woodstock with Gerry Raven and Peter Yarrow, There he actually learned to play the guitar. He continued his "education" in music as a doorman for the Limelight Galleries in Buffalo, a coffee house, a job which gave him valuable exposure to many different folk groups.

The actual birth of their singing group, "The Grosvenors," is summed up in a printed article which states:

Cook and Doorman

"Three years ago Marianne was chief cook, Norm head doorman and chief bottle washer at the Limelight Galleries, at that time the only coffee house in Buffalo. Ev, a colleague of Norm's, who had previously played both classical and jazz bass, was playing bass for a group performing at the Limelight at that time. The three got together for a folk jam sesion and clicked. Two years and two groups later, the nucleus remains, along with Richard Manch, an accomplished guitarist and banjo player who added instrumental sophistication."

During this period they were introduced to many interesting people in the business; people like Eric Anderson, now recording for Vanguard, Andy Kulberg of the Blue's Project, and John and Terry Boylan whose album, *Play Back . . . Apple Tree Theater,* is up for a possible Grammy award.

Various Aliases

The Grosvenors themselves, however, were forced to do much of their performing under various aliases because the University frowned on moonlighting. Consequently, Mr. Boggs, now Bob White, played with Rhett James, formerly Evan Neinhouse.

Together the three, four when another guitarist was available, played music of every variety, from ragtime to classical, in places such as Alfred University, WGR-TV Buffalo and the Kleinhans Music Hall.

Union Troubles

Because they have never joined the Union they have been unable to play in union-controlled clubs and festivals. They have enjoyed enough success playing in non-union coffee houses and festivals to offset this union freeze; success which has earned them recognition by some really influential people in the higher circles of established and talented performers.

Although it was their business for a while, and it put Mrs. Boggs through all four years of college, it is now their hobby. for a living, but by playing at the Coffee House and working constantly to stay in tune, they have managed a happy combination of their vocation and avocation. They have also brought a different music to the Hill and have made it a pleasanter place to live.

The Hamilton Spectator

Hoopsters Overwhelm Brooklyn Poly Then Edge Harpur by 76-73 to Keep Record Unblemished at 3-0

BY TOM CAMPANY

By overwhelming an inept Brooklyn Polytech team and nipping tough Harpur College, the Hamilton Continental basketball team stretched their season record to 3-0 during the past week. The Brooklyn Tech game, played last Friday, was a rout from the opening tap 'til the final whistle. Mickey Greico's quick bucket untracked the Blue, and the lead steadily mounted. By the 15 minute mark of the first half, the Continentals had scored more points than the final Tech tally for the evening. But the final score of 93-32 doesn't indicate the sloppy play of the Blue basketeers. Fortunately, the opposition was not even mediocre, and the poor play can be ignored in this case. However, the team lacked the cohesive effort and smoothness which they had exhibited against Hobart. The long fast-break passes by Voss and Barton were repeatedly intercepted or thrown wildly, though this fault probably can be attributed to overeagerness to run up the score and the lack of pressure. The large point spread gave the Blue reserves a chance to display their prowess, and they showed all-around strength and ability.

The leading scorers for the Blue were Jerry Pisanelli and Bill Sherman, each with 12 points. Pisanelli displyaed the effectiveness of his outside shot by hitting 6 of 10 from the floor. Sherman, a reserve, was impressive as a rebounder and scorer, and he adds reassuring help to Coach Ken Patrick's starting five. Bob Voss, playing his usual strong game, had 11 points and 13 rebounds. John Nelson, another of Patrick's strong bench, dropped in 10 points. Aiding Voss off the boards were Bill Barton and John Bowe, who initiated the Continental fast break.

In contrast to the Brooklyn game, the contest with Harpur was a tight affair. It took a strong second half effort by Hamilton to overcome a 39-34 half time deficit. Bob Voss, after a sub-par first half, highlighted the Blue comeback by controlling the boards and leading the fast break. He finished with 22 points and 14 rebounds, plus two clutch foul shots in the final hectic minute. Mickey Grieco had 14 points and 10 rebounds, and Bill Barton chipped in with 13 points and good defense. The first half found the Blue trailing for the first time all year, as Harpur, paced by guard Tom Gomulka, took the lead late in the half. The Continentals had early difficulties as high scoring Brooks McCuen had trouble finding the range on his shots, and Voss found himself hemmed in by the Colonials' center and tall forwards. But the Blue machine began to mesh in the second half and moved to an 8 point lead with about 5 minutes remaining. However, Harpur closed the gap and appeared ready to overtake the Continentals, until, with 1:14 remaining, Gomulka fouled out. The comeback bid sputtered and died then, and the Blue dropped in six straight foul shots to ensure victory 76-73.

Jerry Pisanelli, Micky Greico, and Voss played well, as did Bill Sherman, who came off the bench to beef up the Blue attack in the second half. If the Continentals can put together simultaneous good efforts from their starters, they appear capable of defeating any opponent on their schedule. Friday evening Hamilton plays New York Maritime College and, barring a let-down after the Harpur game, they should extend their win streak to four games.

The Continental J.V.'s were also victorious against Harpur by a score of 81-61. Ronnie Roth, Mark Brotzman, and Mike Scott led the attack with 22, 22, and 19 points respectively. They play the Utica College J.V.'s next Wednesday.

Icemen Lose by 9-1, 5-1; Hockey Record Now: 0-3

Hockey goalie Kevin Kennedy's play thus far this year has been one of the few bright spots on Hamilton's 0-3 team. Kennedy's play has kept the scores from reaching embarassing figures.

BY RICK SCOTT

Plagued by injuries and scoring miseries, Hamilton's hockey team suffered through a rocky road trip in Maine last weekend. On Friday evening, they were walloped by Colby College, 9-1; the next night, Bowdoin dumped them 5-1, to lower their season's record to 0-3.

The Blue received a much-needed reprieve and additional time to recover from injuries when their scheduled Wednesday home opener with Amherst College was cancelled because of illness.

Coach Greg Batt's sextet has yet to play up to pre-season expectations, and a large part of the blame must be placed on crippling injuries. Mike Baratoff, Jeff Thacher, and Jeff Little were all out of action in the Williams opener, and Little may be lost for the remainder of the first semester. Freshman Brian Morin is now on the injured list and may not play in this weekend's games.

Colby

On Friday, Colby was determined not to witness a repeat of last year's Division II semi-final contest, when Hamilton overcame a 3-1 deficit in the third period to score five goals and a 6-3 victory. They scored early and often this time, and opened a 5-0 lead before Hamilton could get on the scoreboard.

Colby's Hoffman netted the game's first goal after only 39 seconds of play; he was later to score another goal and add three assists. With the score 5-0 late in the second period, Captain Peter Kennedy took a Greg Batt pass and rammed it home for Hamilton's only goal of the game.

About the only bright spot of the thorough beating at the hands of revenge-minded Colby was the goaltending of Kevin Kennedy. The junior netminder kicked aside 46 shots in a superb defensive performance.

Bowdoin

The following evening looked as if it would be a different story. Midway through the second period, the score was tied 1-1. The Hamilton goal had come off the stick of Bob Ridder, who had converted a Mike Thomas pass into what was to be the lone Continental score of the evening. Bowdoin scored twice more in the second period, and added two in the third for an easy 5-1 victory. The scoring start for the hosts was Good, who notched a hat trick with a goal in each period. Kevin Kennedy produced another fine game in the nets for the Blue by keeping his saves per game average well above the 40 mark.

Their scheduled home opener postponed to a later date, the Continentals will try to gain their first wins of the season today at 3 p.m. when they host Norwich University, and tomorrow at 4 p.m. when they face off against the University of Connecticut. Unless injuries heal and scoring punch picks up, Hamilton's weekend outlook is bleak.

Swimmers Sink Harpur

BY WILS MATHIAS

The Hamilton College Swim Team defeated a hapless Harper College squad by an overwhelming score of 82 to 22. The win increases the team's over-all record for three seasons to 19-1-1.

Bentley Stars

Sophomore Larry Bentley remained undefeated in the 1000 yard freestyle event by shattering the Harper pool record with a winning time of 11.27.3. He became the team's only double winner by scoring a second victory in the 500 yard freestyle. Captain Rick Volp, leading off the victorious 400 yard freestyle relay team, topped Bently by setting a pool record of 50.4 in his 100 yd.

The 400 yard medley relay team of Kent Brown, Wils Mathias, Dick Gratian, and Chuck Mills won the opening event. Bentley then won the 1,000, with freshman Ken Grant swimming a strong record.

Following Hugh Sampson's victory in the 200 yard freestyle, Don Younkin and Dick Cohen swept the 50 yard freestyle. Volp then proved to be an excellent replacement for all-American Burt Mohl by winning the 200 yard individual medlay. Close behind him was freshman Dave Dickey, who should provide Hamilton with great depth in this event.

Paul Crumrine, also undefeated in dual meet competition, easily won the diving. Joe Knapp, who recently joined the team, shows promise as Hamilton's second diver. He certainly should reduce much of the pressure on Crumrine, who, up to this meet, was the team's only diver.

Dick Gratian and Bob Phillips braved the 200 yard dolphin butterfly. This daring duo took first and second respectively. Gratian's improvement over last year's performances indicates that he will be a valuable asset to this year's team.

Hamilton easily swept the 200 yard backstroke with Brown and Dickey. Bentley captured his second win in the 500 yard freestyle with Grant gaining a third. Paul Foreman and Bruce Armstrong swam well with first and second finishes in the 200 yard breaststroke. The 400 yard freestyle relay climaxed the afternoon as the team of Volp, Cohen, Younkin, and Sampson won decisively.

Oswego

This Saturday the team faces Oswego in the first home meet of the year. Coach MacDonald promises a few surprises with old faces swimming new strokes. The team hopes for a large crowd to witness the team's attempt to win its fourteenth dual meet in a row.

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